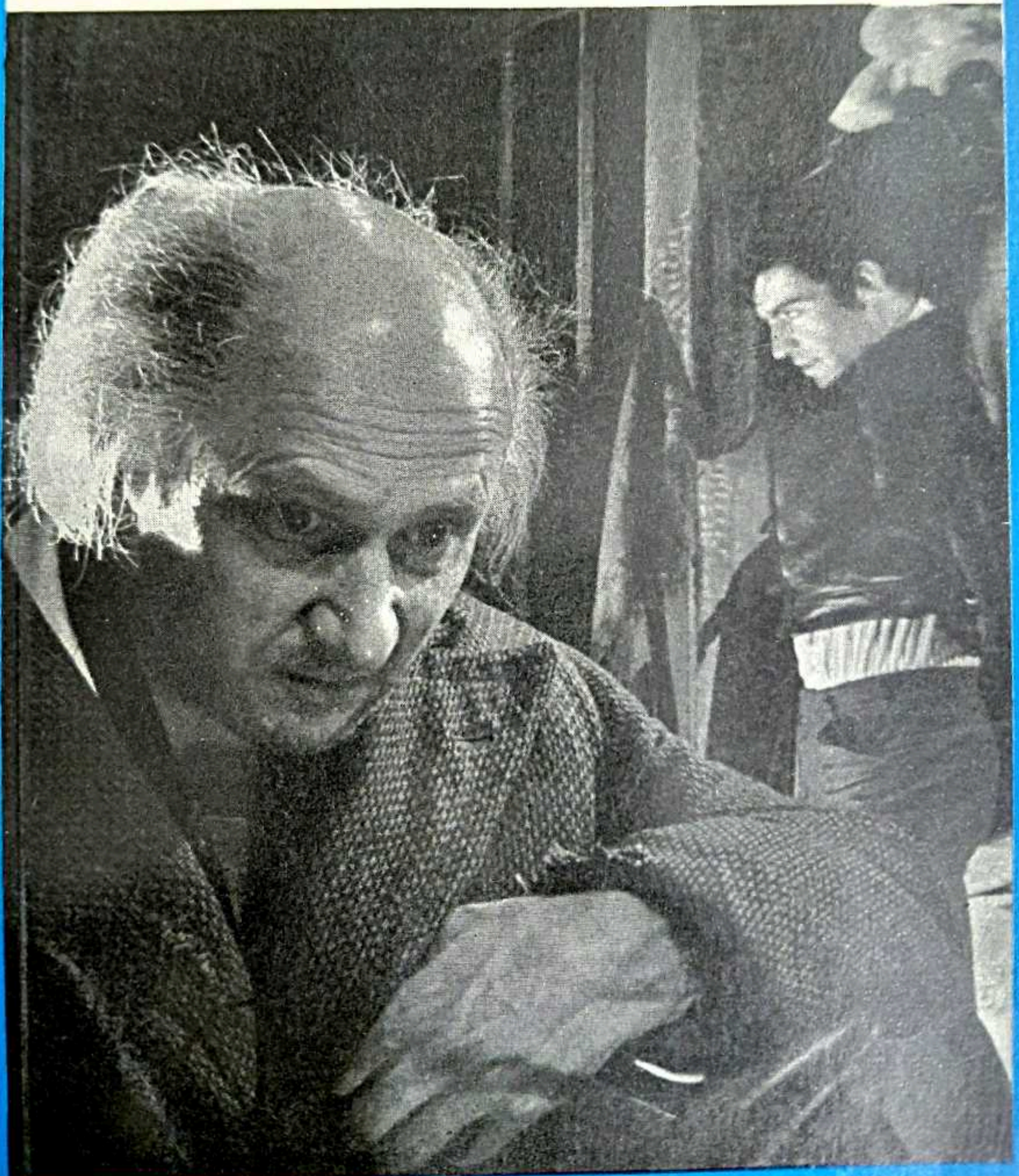


Harold Pinter

The Caretaker



THE CARETAKER

a play by

HAROLD PINTER

EYRE METHUEN
LONDON

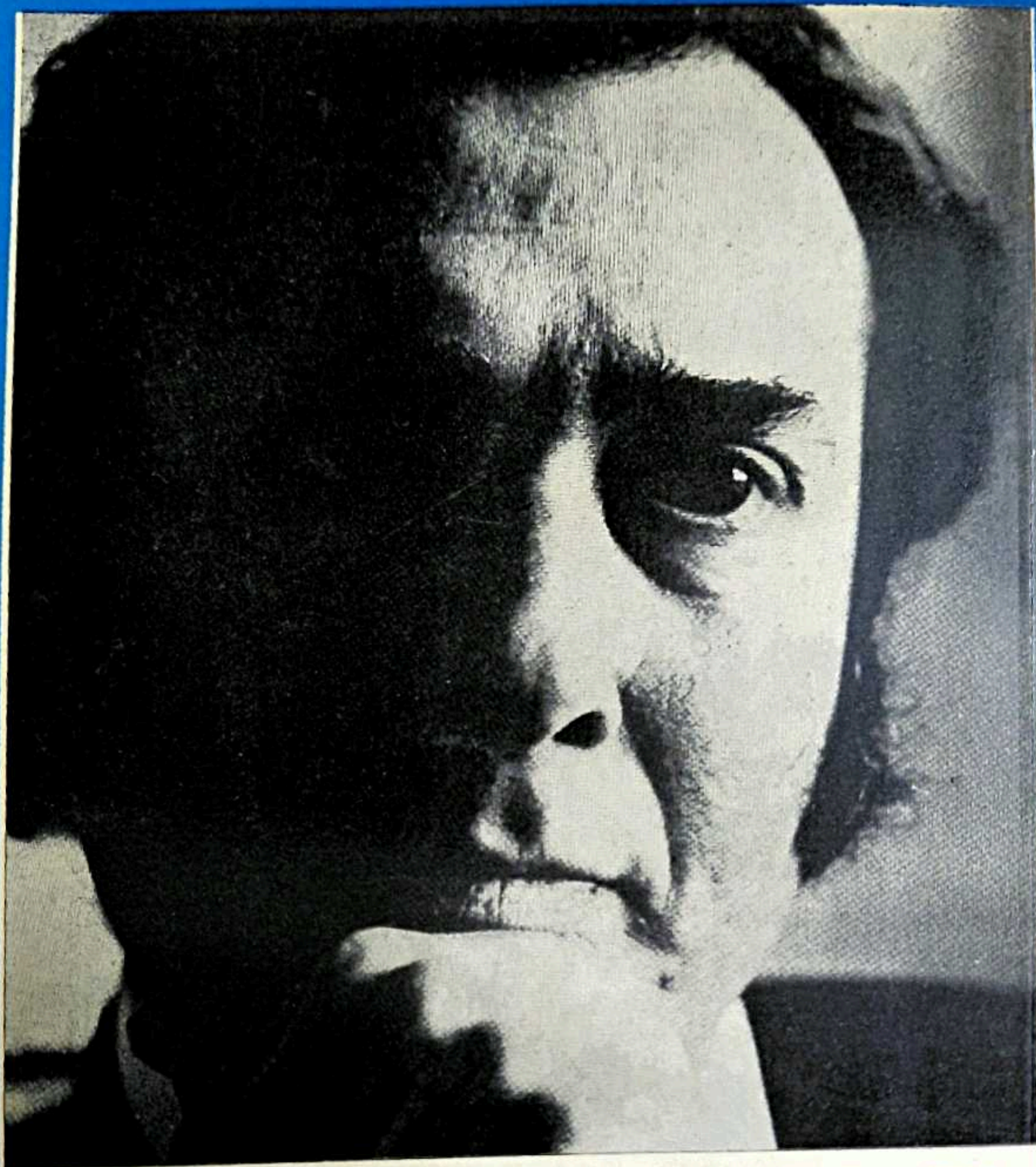


photo: Antony di Gesù

HAROLD PINTER was born in London in 1930. He wrote his first plays, *The Room*, *The Dumb Waiter* and *The Birthday Party* in 1957 and achieved his first great success with *The Caretaker* in 1960. Since then he has written three more full-length plays, *The Homecoming* (1964), *Old Times* (1970) and *No Man's Land* (1974), as well as a number of shorter plays for the stage, radio and television. For the cinema, his screenplays include *The Servant*, *Accident*, *The Go-Between*, *À la Recherche du Temps perdu* and, most recently, *The Last Tycoon*.

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