

**C.P.  
SNOW**

**THE  
AFFAIR**

**MACMILLAN**

750  
**THE AFFAIR**

**A PLAY BY  
RONALD MILLAR**

**BASED ON THE NOVEL BY  
C. P. SNOW**

**EDITED BY  
JAMES GIBSON**

**M**

## LIST OF CHARACTERS

THOMAS CRAWFORD, Sc.D., F.R.S., Master.

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A CLUB STEWARD.

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AN ASSISTANT PORTER.

GILBERT DAWSON-HILL, M.A., Q.C.

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Page

105. **But I have always fought for my beliefs:** Shortly after Nightingale says this, Laura says, 'There's one thing you always have left. You can fight.' Compare the characters of Nightingale and Laura. Although their beliefs are so different, have they not much in common?
107. **Sometimes all you have left is compromise:** In one sense the end of this play is a compromise. Do you think that this is a strength or a weakness?
108. **Skeffington?:** Laura is astonished by her husband's desire to talk to Skeffington. Do you think that his action is consistent with what we have learned of his character earlier in the play? Millar has altered the novel quite considerably here. What do you think that he has gained or lost dramatically by this bringing together of Howard and his 'enemy', Skeffington?

### FOR FURTHER READING

As I have said in my introduction it is very worthwhile reading the novels on which the plays are based. They are enjoyable in themselves and they will throw a good deal of light on Millar's skill as a dramatist. If you have enjoyed the play of *The Affair*, you will certainly enjoy Millar's other two Plays based on Snow's novels—*The Masters* and *The New Men*. In addition the following three books on Snow are worth consulting:

*C. P. Snow* by William Cooper (Longmans)

*C. P. Snow: The Politics of Conscience* by F. R. Karl (Arcturus Books)

*The World of C. P. Snow* by Robert Greacen (Scorpion Press).