

# THE GOLDEN TREASURY

*by*

*F. T. Palgrave*



*Edited and Enlarged by*  
CECIL DAY LEWIS

THE  
GOLDEN TREASURY  
OF THE BEST SONGS AND LYRICAL  
POEMS IN THE ENGLISH LANGUAGE

*Selected and arranged by*  
FRANCIS TURNER PALGRAVE

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*With an Introduction and additional  
Poems selected and arranged by*  
C. DAY LEWIS



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## ● For your future reading

### Poems by John Keats

Edmund Blunden, poet in his own right, has edited this edition and provided for it a long biographical introduction and notes to the poems. The volume contains Keats' best known works: *Endymion*, *The Fall of Hyperion*, *The Cap and Bells*, *The Eve of Saint Mark*, and the 1820 volume which includes *Lamia*, *Isabella*, *The Eve of Saint Agnes*, etc., as well as a selection of his most beautiful sonnets and lyrics.

### The Idylls of the King and The Princess

*The Idylls of the King* and *The Princess*, in one volume, by Alfred Lord Tennyson, tell respectively the legend of King Arthur and the Round Table Knights, and Princess Ida, who, to emancipate her sex from ignorance, founds a university from which men are excluded. Sir Charles Tennyson, grandson of the poet, has written a long biographical introduction to the book.

### The Professor, Some Angrian Tales and Poems

This volume, which has been specially edited by Dr. Phyllis Bentley, the outstanding authority on the Brontës, is a worthy contribution to the literature on the subject. The book contains an admirable 11,000 word biography entitled *The Lives of the Brontës*: all who have at heart a love for the tragic and talented family will wish to possess this informative volume.

### Essays & Poems by R. W. Emerson.

One of the most influential figures of the 19th century, Emerson's style of writing is brilliant, epigrammatic and fused with genius. His poems show a high degree of perception. In his lifetime his influence was far reaching; in ours his words still uplift the minds of men. This edition of his works is edited by G. F. Maine and introduced by De Lancey Ferguson.

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