

THE EYE OF PICASSO



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*The Eye of
Picasso*

Roland Penrose

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THE EYE OF PICASSO

For Picasso, the eye is both the mirror and the source of truth. His own eyes are legendary—Gertrude Stein believed he had the power to see round corners—and throughout his work the eye has been the centre of interest in the faces he has drawn and painted. His vision of reality, presented so powerfully—particularly in works like *Les Femmes d'Alger* (1906-07) and *Guernica* (1937)—helps us to open our own eyes and makes us more acutely aware of what we see. Roland Penrose, distinguished art critic and friend of Picasso, provides an excellent introduction to Picasso's work.