

GOYA



FONTANA UNESCO ART BOOKS

Goya

Enrique Lafuente Ferrari

COLLINS in association with UNESCO

THE SERIES

The new FONTANA UNESCO pocket art series will be a complete library of world art. All the illustrations will be specially photographed and the texts will be by leading authorities. Encompassing art treasures of all countries, the series ranges from the earliest primitive cave paintings to contemporary painters.



GOYA

The great 18th Century Spanish painter, Goya, admitted that he was self-taught. Because of his own supreme indifference to convention—both artistic and social—he made many enemies, yet managed to execute portraits—particularly of those of his royal patrons—of startling frankness. His work, so much of it torn between tenderness and cruelty, stamps him as the great precursor of modern art. "With him," Berenson said, "began modern anarchy."