


TWELFTH NIGHT



THE NEW CLARENDON SHAKESPEARE

TWELFTH NIGHT

Edited by
J. C. DENT, M.A.



CALCUTTA
OXFORD UNIVERSITY PRESS
DELHI BOMBAY MADRAS

CONTENTS

INTRODUCTION	7
Date of the Play	7
The Sources of the Play	8
Text of the Play	9
The Play on the Shakespearian Stage	11
The Plot of the Play	12
TWELFTH NIGHT, OR WHAT YOU WILL	17
NOTES	109
SELECT LITERARY CRITICISM	135
Hazlitt on <i>Twelfth Night</i>	135
John Masfield on <i>Twelfth Night</i>	135
John Dover Wilson on <i>Twelfth Night</i>	137
The Character of Viola	187
The Character of Olivia	138
The Character of Malvolio	139
The Character of Feste	139
Shakespeare's Use of Song	142
The Social Background of the Play	145
John Bailey on <i>Twelfth Night</i>	146
APPENDIXES	
I. The Life of William Shakespeare with a Table of his Plays	149
II. A Note on Language by Dr. C. T. Onions	151
III. A Note on Metre	158



SBN 19 560615 9

Cover engraved & printed by Reproduction Syndicate, Calcutta 700006