

Penguin  Classics

GOETHE
FAUST / PART ONE



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TRANSLATED
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PENGUIN BOOKS

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Goethe's activities as poet, statesman, theatre director, critic, and scientist show him to be a genius of amazing versatility. This quality is reflected in his *Faust*, which ranks with the achievements of Homer, Dante, and Shakespeare. The mood of the play shifts constantly, displaying in turn the poet's controlled energy, wit, irony, compassion, and above all his gift for lyrical expression. *Faust*, which Goethe began in his youth and worked on during the greater part of his lifetime, takes for its theme the universal experience of the troubled human soul, but its spiritual values far transcend mere satanism and its consequences.

The cover is based on a lithograph by Delacroix illustrating an episode from 'Faust', photograph by permission of the Trustees of the British Museum

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