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**D. H. LAWRENCE**  
**THE RAINBOW**



# *The Rainbow*

D. H. LAWRENCE



EDITED WITH AN  
INTRODUCTION AND NOTES  
BY JOHN WORTHEN



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## THE RAINBOW

EDITED BY JOHN WORTHEN

Written between *Sons and Lovers* and *Women in Love*, *The Rainbow* marks an important stage in Lawrence's writing and is, in some ways, his most ambitious book.

Set in the rural midlands of England, *The Rainbow* covers three generations in the lives of the Brangwen family, but it is much more than a family history. Using the language of religious experience, Lawrence develops his awareness of the struggle of the individual human consciousness to confront an unknowable, infinite reality beyond the commonplace social self.

Suppressed within six weeks of its first publication in 1915, *The Rainbow* has been consistently misrepresented and misunderstood. It is a work of the metaphysical imagination, continually locating the lives of its characters in scenes of the most marvelous and tender realism, but always moving towards a sense of the 'beyond'.

The cover shows a detail from 'The Blind Girl' by J. E. Millais by courtesy of Birmingham City Museum and Art Gallery

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