

*Understanding*  
***The Art of Cinema***



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## PREFACE

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The process of democracy has a tendency to drag down, distort and vulgarize art where every element that could be named art disappears except the label of art, Great art aspires to the condition of the highest form of democracy. The vulgar masses that are not fit for art can never be fit for democracy. They make a travesty of it. They will not know to rule themselves in a community of love where there is no violence done or meant to the freedom and integrity of an individual; but each one is allowed to grow freely and realize himself fully even while he contributes to the fulfilment, variety and richness of the community, It involves a self-imposed discipline which teaches him love and art and a true sense of democracy.

Art can give a model for an ideal democracy or social order Every good work of art embodies an organic order where every detail contributes to the unity by what it is in itself. The individual detail realizes and augments itself by giving to the central design. By this giving it gains. Through free interaction all the individuals attain their fulfilment. The principle of organic order then is common to both a good work of art and an ideal social order.

Repeated exposure to works of art refines and sharpens the human instruments of perception and understanding. Gradually one learns how to compose a more complex order and to make choices by discrimination. The development of critical sense and a unified sensibility is the mark of person educated in art appreciation. For such persons, even after formal education a more genuine education continues throughout their life through responding to works of art.

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