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# Reader's Digest

**The  
Million  
Dollar  
Handshake**

PAGE 76

**What  
Animals  
Really  
Think**

PAGE 108

Full Contents  
on page 2

**Angela  
Rosette  
faced a  
mother's  
cruellest  
dilemma**

**Life  
for  
Austin**

PAGE 38



DEWITT WALLACE AND LILA ACHESON WALLACE  
FOUNDERS

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## “Quotable Quotes”

Much of the vitality in a friendship lies in the honouring of differences, not simply in the enjoyment of similarities.

— JAMES L. FREDERICKS in *Journal of Ecumenical Studies*

Mobile phones are the only subject on which men boast about who's got the smallest.

— NEIL KINNOCK, *British politician*

When you don't know what you want, you often end up where you don't want to be.

— BON GREENE, *Keep the Connection (Hyperion)*

Every great work of art has two faces—one towards its own time and one towards the future.

— DANIEL BARENBOIM

*Let the wind  
blow through  
your hair  
while you still  
have some.*

— DAYE WEINBAUM

# Reader's Digest

## PEOPLE

- Life for Austin ..... 38  
Whatever the risk, she was determined to give her unborn child a chance.
- In the Footsteps of Sherlock Holmes ..... 46  
His expertise with hi-tech equipment enables him to make the dead speak.
- The Courage of Donnie Lama ..... 58  
Beaten and imprisoned, the Filipino's faith was put to a terrible test.
- THE WORLD**
- The Million-Dollar Handshake ..... 76  
Enter the fascinating world of diamond trading.
- Tibet Under Siege ..... 142  
Chinese repression is increasing.



Determined mother.  
Pg. 38

## NATURE

- The Saga of Rusty and Babe ..... 70  
This was one pig who wasn't going to the market.
- What Animals Really Think ..... 108  
It could be you they're outsmarting.

## ART OF LIVING

- Father and Son ..... 17  
Kids need to feel pride, without prejudice.
- Excuses, Excuses ..... 53  
Whatever happened to "The buck stops here?"
- Treasured Island ..... 159  
The most valuable gifts we can give our children can't be found in any shop.



Life imitates art.  
Pg. 70



“HUDSON RIVER VALLEY — VIEW FROM OLANA” — BY GERMAN ARTIST  
RAINER FETTING, 1986. OIL ON LINEN  
READER'S DIGEST ART COLLECTION

RAINER FETTING's paintings are rooted in the style and spirit of the German Expressionists and in the turbulent colours and brushstrokes of Vincent van Gogh. A founder of the Neo-Expressionist movement in Berlin and New York, Fetting's works are visually forceful, conveying intense emotions. In the 1980s Fetting sought relief from the tension of city life and began a series of landscape paintings of the Hudson River valley in the state of New York. This panoramic view is from Olana, the home of the nineteenth-century Hudson River painter Frederic Church.