

ISSN—0202—1871

Soviet Literature

SL
1980



SL

1980

Moscow
No. 5(306)

MONTHLY

Published by the Writers' Union
of the USSRTHIS ISSUE IS DEDICATED TO
MIKHAIL SHOLOKHOV
WHO IS 75 THIS YEAR

CONTENTS

- People's Writer 3
 Quiet Flows the Don—Mikhail Sholokhov 5
 Making a New English Translation of
 "Tikhly Don"—Robert Daghish 114
- MAN AND HIS TIME
- The Artist—Savva Dargulov 119
- LITERARY CRITICISM
- The World of Great Feelings and
 Strong Passions—Victor Gura 139
 Mikhail Sholokhov's "Quiet Flows
 the Don"—Pyotr Palievsky 150
- RESPONSES
- Sholokhov in the United States of
 America—Joachim T. Baer 157
 How the Don Flows and How the
 Grass Grows—Yuri Lukin 161
 Sholokhov in Sinhala—Cyril C. Perera 166
 Mikhail Sholokhov in My Life—
 Padmaharsha Kurange 167

Polemics

Still in the Same Position— <i>Albert</i> <i>Belyaev</i>	172
---	-----

THE ARTS

Sholokhov's Characters in the Thea- tre and the Cinema	184
The Living Voice of Truth— <i>Vladimir</i> <i>Firsov</i>	191

SOVIET LITERATURE

IS A MONTHLY MAGAZINE PUBLISHED IN ENGLISH,
FRENCH, GERMAN, SPANISH, HUNGARIAN, POLISH, CZECH,
SLOVAK AND JAPANESE AND SOLD
IN MORE THAN A HUNDRED COUNTRIES

●

The June issue of our magazine presents verse by more than one hundred poets from various republics of the Soviet Union. The works of well-known poets of the older generation are represented, and also those of the younger generation, whose first collections of poetry have appeared in recent years.

An article on the poetry of the sixties and seventies discusses the achievements of Soviet poets and the problems they face in the ninth decade of the 20th century.

The colour plates in this issue reproduce the works of contemporary Soviet artists from a number of republics.