



A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce

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JAMES JOYCE

*A Portrait of the Artist as a
Young Man*

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Only rarely does a writer of Joyce's genius appear: his work places in question the 'accumulation of two centuries' experience of the novel as a literary form. The influence of his revolutionary techniques on contemporary writers is inescapable, and nearly thirty years after his death the volume of literature on his work is formidable. In *A Portrait of the Artist as a Young Man*, a major early work, Joyce sees the renegade Catholic artist as his hero. Through Joyce's portrayal of Stephen, a man dedicated to an artistic ideal at the expense of conventionally held values, the reader may discover those characteristics which have made Joyce perhaps the greatest novelist of our time.

'A Portrait of the Artist is not just an autobiography; it is an artistic creation' — Professor Stanislaus Joyce

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