
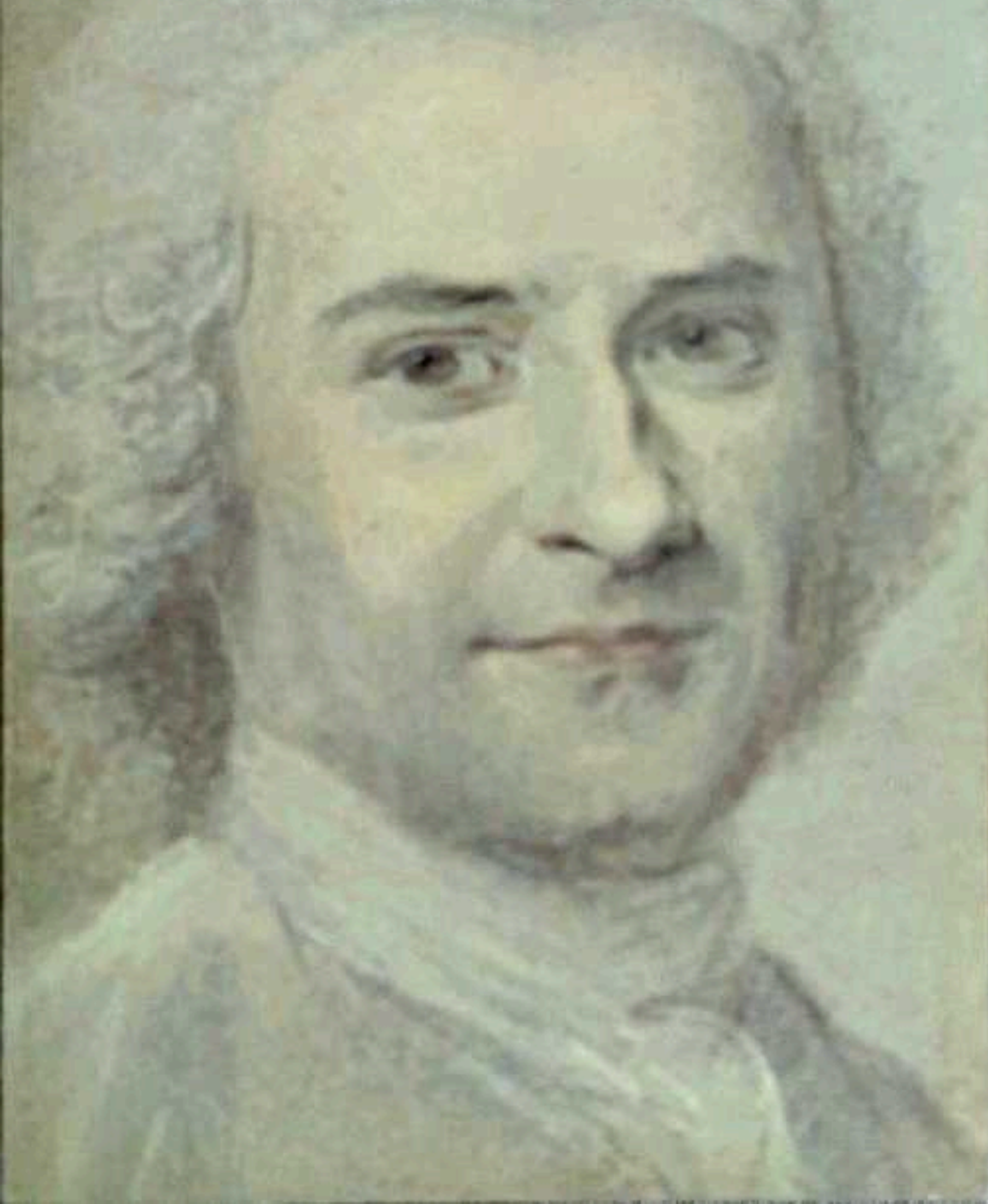


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ROUSSEAU  
THE CONFESSIONS



THE  
CONFESSIONS

OF  
JEAN-JACQUES ROUSSEAU

•  
TRANSLATED  
AND WITH AN INTRODUCTION

BY  
J. M. COHEN

PENGUIN BOOKS

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ROUSSEAU

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# THE CONFESSIONS

In his posthumously published *Confessions* Jean-Jacques Rousseau (1712-78) describes the first fifty-three years of his life. With a frankness at times almost disconcerting, but always refreshing, he set out to reveal the whole truth about himself to the world, and succeeded in producing a masterpiece which has left its indelible imprint on the literature of successive generations, influencing among others Proust, Goethe, and Tolstoy.

J. M. Cohen's translation provides a clear, easy rendering in contemporary English of this fascinating panorama of eighteenth-century continental life, which ranges freely from the *haut monde* to the paterfamilias.

*The cover shows a detail from a portrait of Rousseau by Fernin La Tour in the Musée de Saint-Quentin.*