

Oscar Wilde
**THE PICTURE OF
DORIAN GRAY**

Lord Arthur Savile's Crime,
The Happy Prince,
The Birthday of the Infanta



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THE PICTURE OF DORIAN GRAY, Lord Arthur Savile's Crime, The Happy Prince, The Birthday of the Infanta OSCAR WILDE

The Picture of Dorian Gray is Oscar Wilde's novel of a youth whose features, year after year, retain the same youthful appearance of innocent beauty, while the shame of his hideous vices become mirrored, year after year, on the features of his portrait.

Tempted by the cynical Lord Henry Wotton, the angelic-faced Dorian Gray enters into a life of gradual dissipation. Soon student surpasses master. Dorian's power for evil leads him into acts of debauchery, degradation, and finally murder, before the diabolic secret he shares with his portrait is dramatically revealed.

Published in 1891, *The Picture of Dorian Gray* was attacked by many as a piece of hedonism, praised by others as a penetrating commentary on life. It reflects the rebellious philosophy of the Esthetic Movement and epitomizes Wilde's literary revolt against the propriety and pious sentimentality of the Victorian Era.

Included in this Signet Classic are three of Oscar Wilde's short stories—the witty and sophisticated *Lord Arthur Savile's Crime*, and two charming fairy tales, *The Happy Prince* and *The Birthday of the Infanta*.

With a Foreword by Gerald Weales

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