

Rouault



GEORGES
ROUAULT

(1871-)

text by
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With notes on Rouault's prints by
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NOW IN HIS EIGHTIES, Georges Rouault is recognized as one of the major figures in twentieth-century art. "Rouault is at the peak of glory and has entered the realm of the master classics of painting," Jacques Maritain writes, and in his text this distinguished French philosopher and lifelong friend of the artist gives a moving account of Rouault's long and amazingly productive career. The artist himself likes to recall the fact that he was born in a cellar, during the German bombardment of Paris in 1871. From the darkness of this birthplace to the light of the freest and most powerful blossoming of the spiritual energies of art—this is his story. Starting as apprentice to a stained-glass maker, Rouault passed through a phase of savage indignation and caricature; now his work, which includes the greatest religious paintings of this century, is marked by tenderness and pity, a longing for peace and harmony.

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