

Dufy



RAOUL
DUFY

(1877-1953)

text by
ALFRED WERNER



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THIS VOLUME, the first to review Dufy's career since his death in 1953 and the only one in English, recreates all the vivid pageantry of his carefree world. Today his race-track and yachting scenes, fetes, and sparkling views of the French Riviera evoke a pre-war atmosphere that seems remote from a preoccupied world. A fine stylist, Dufy has a secure place in the forefront of modern art. He once said, "My eyes were made to efface that which is ugly." No art of our time has been more joyously dedicated to this purpose, nor proved more captivating.

Over fifty pages of reproductions present a rich survey of Dufy's engaging art, from his early "Fauve" paintings to those completed shortly before his death. Thirty pages are in full color and six of the color illustrations are double-page size. The black-and-white illustrations are printed by a special duo-tone process which catches the quick, agitated pen strokes and vibrating tonal values of Dufy's drawings.

The author, Dr. Alfred Werner, is an authority in the modern field and has written numerous books on art.

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