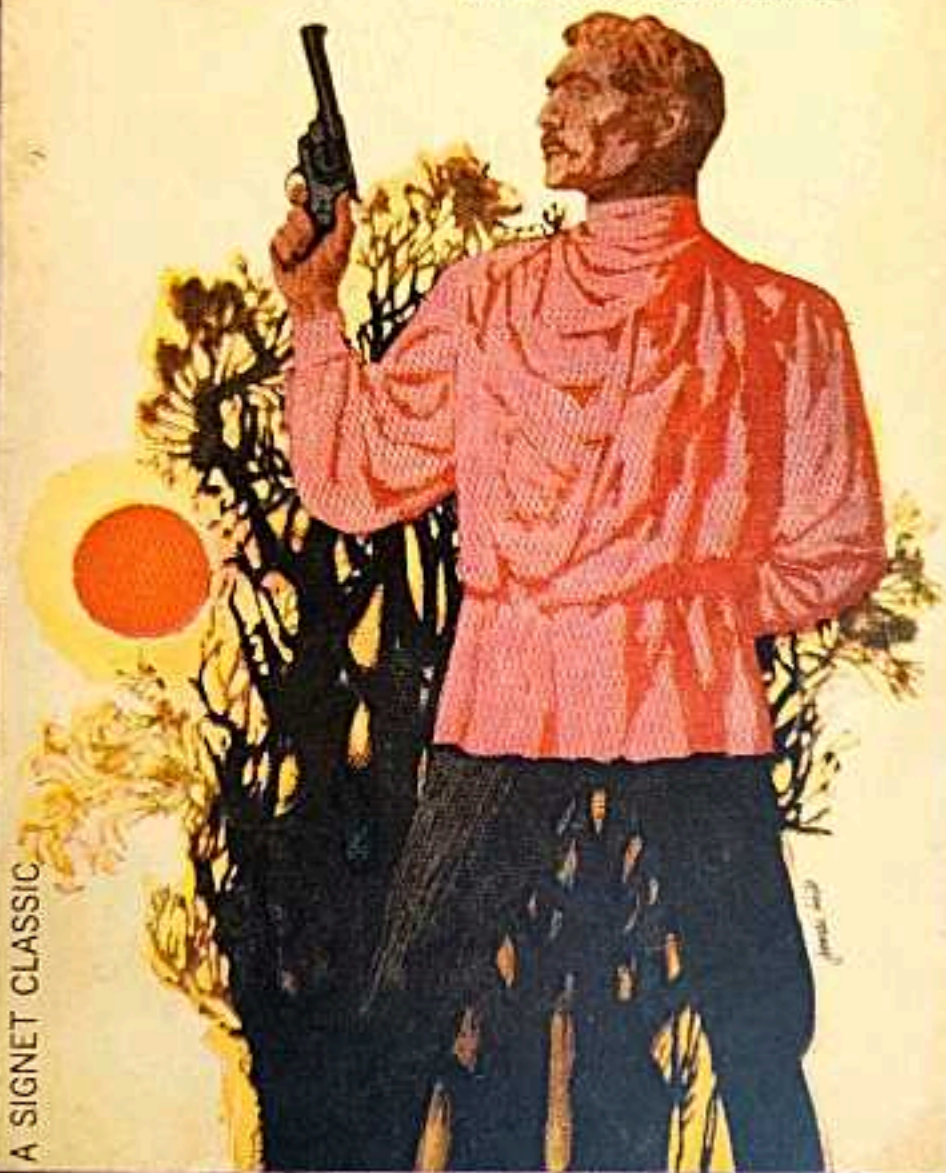


CD45 **S** 50c
SIGNET
CLASSIC

ALEXANDER KUPRIN
THE DUEL
AND SELECTED STORIES



A SIGNET CLASSIC

ALEXANDER KUPRIN

the
DUEL

and Selected Stories

Newly translated, and with an Afterword, by

Andrew R. MacAndrew



A SIGNET CLASSIC

Published by **THE NEW AMERICAN LIBRARY**



CONTENTS

<i>Suggestions for Further Reading</i>	vi
<i>The Duel</i>	7
<i>The Horse Thieves</i>	191
<i>Anathema</i>	218
<i>The Circus Wrestlers</i>	226
<i>Afterword by Andrew R. MacAndrew</i>	250

ALEXANDER KUPRIN

The Duel, The Horse Thieves, Anathema, The Circus Wrestlers

The frenzied, often fatal, attempts of sensitive men to escape their pointless rounds in the cities, garrisons, and far-flung reaches of Tsarist Russia are the central theme of **The Duel** and these selected stories. Praised by Communist and Western critics alike for exposing the universal abyss, Kuprin also indicts those trapped inside it—too worn to respond to one another's cries for love, capable at best of minor self-improvements at the expense of fellow sufferers. **"How he can write! . . . he should never pay attention to anybody's advice but just keep writing in his own way"**—Leo Tolstoy

Newly translated, and with an Afterword,
by Andrew R. MacAndrew

PUBLISHED BY THE NEW AMERICAN LIBRARY

Cover Printed in U.S.A.