



Tughlaq Dughlaq
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TUGHLAQ

GIRISH KARNAD

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DELHI

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NEW DRAMA IN INDIA

Girish Karnad was born in Matheran, near Bombay, in 1938. A Rhodes Scholar at Oxford (1960-63) and a Bhabha Fellow (1970-72), he is today one of the foremost playwrights in India and writes in Kannada. His first play, *Yayāti* (1961) a retelling of the Hindu myth on the theme of responsibility, was a major success. *Hayavadana* (1970) was given the Natya Sangh award for the best play of 1971.

Tughlaq (1964) is the first play in 'New Drama in India', a series which will comprise outstanding, contemporary Indian plays. The play explores the paradox of the idealistic Sultan, Muhammad Tughlaq, whose reign is considered one of the more spectacular failures in India's history.

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