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"Shakespeare and Webster," says John Mason Brown, "are becoming inseparably linked." Margaret Webster, the foremost producer-director of Shakespeare in the theater today, is an accomplished actress as well as a scholar and a critic.



MARGARET WEBSTER

SHAKESPEARE WITHOUT TEARS

is an excellent title for an excellent book. I am weary of students and others who approach Shakespeare on their knees as if he were an horrific idol in a shrine, instead of being the most human of all the world's authors. Margaret Webster's book is an antidote to this unhappy attitude; anyone who reads it will never be afraid of Shakespeare again.

— Frank C. Baxter
Professor of English
University of Southern California
and originator of
"SHAKESPEARE on TV"