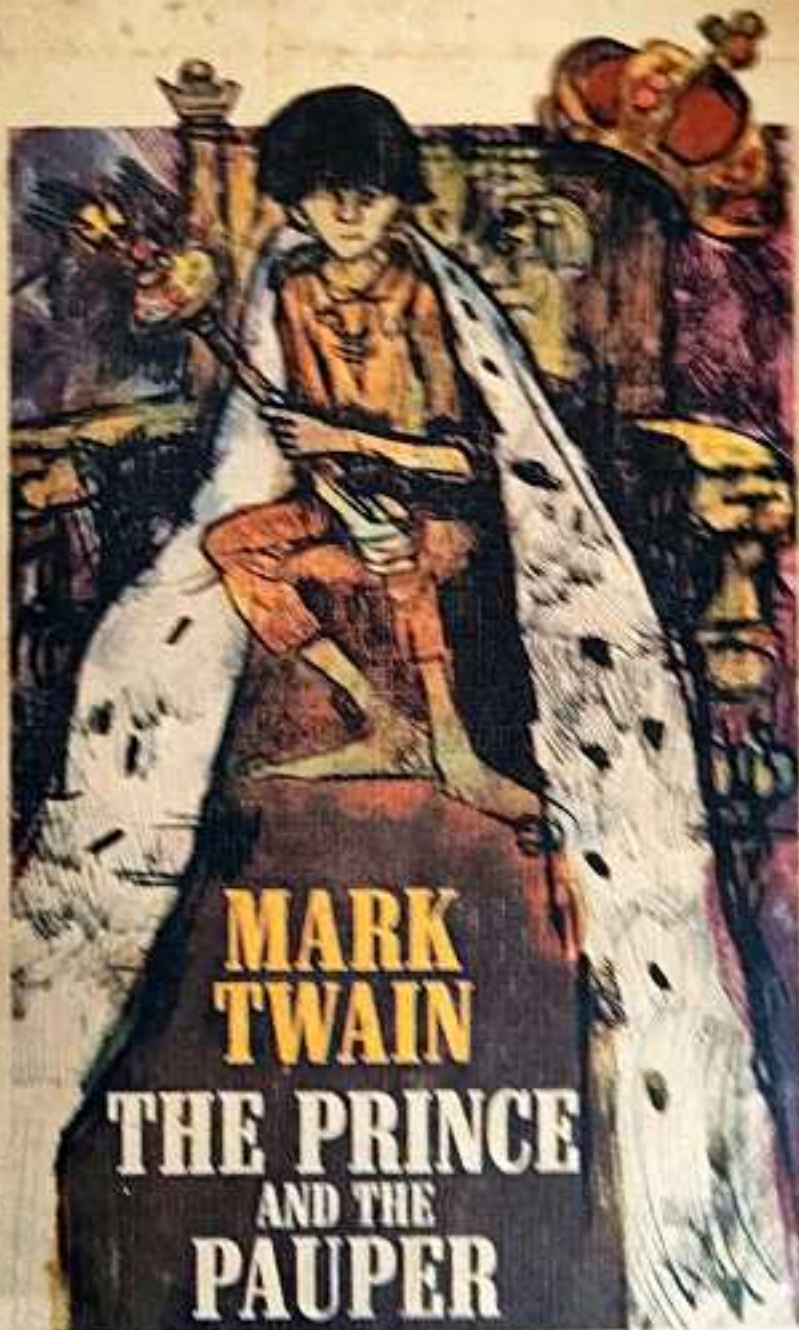


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**MARK
TWIN**
**THE PRINCE
AND THE
PAUPER**

MARK TWAIN
THE
PRINCE
AND
THE
PAUPER

A TALE FOR YOUNG PEOPLE OF ALL AGES

With an Afterword by Kenneth S. Lynn



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CONTENTS

PREFACE	<i>xi</i>
1. THE BIRTH OF THE PRINCE AND THE PAUPER	15
2. TOM'S EARLY LIFE	16
3. TOM'S MEETING WITH THE PRINCE	21
4. THE PRINCE'S TROUBLES BEGIN	27
5. TOM AS A PATRICIAN	31
6. TOM RECEIVES INSTRUCTIONS	38
7. TOM'S FIRST ROYAL DINNER	45
8. THE QUESTION OF THE SEAL	49
9. THE RIVER PAGEANT	52
10. THE PRINCE IN THE TOILS	55
11. AT GUILDHALL	63
12. THE PRINCE AND HIS DELIVERER	68
13. THE DISAPPEARANCE OF THE PRINCE	78
14. "LE ROI EST MORT—VIVE LE ROI"	83
15. TOM AS KING	93
16. THE STATE DINNER	103
17. FOO-FOO THE FIRST	106
18. THE PRINCE WITH THE TRAMPS	115
19. THE PRINCE WITH THE PEASANTS	122
20. THE PRINCE AND THE HERMIT	127
21. HENDON TO THE RESCUE	133
22. A VICTIM OF TREACHERY	137
23. THE PRINCE A PRISONER	143
24. THE ESCAPE	147
25. HENDON HALL	150
26. DISOWNED	157

MARK TWAIN THE PRINCE AND THE PAUPER

They are the same age. They look alike. In fact, there is but one difference between them: Tom Cauty is a child of the London slums; Edward Tudor is heir to the throne of England. Just how insubstantial this difference is becomes all too clear when a chance encounter leads to an exchange of clothing—and of roles... with the pauper caught up in the pomp and fully of the royal court, and the prince wandering horror-stricken through the lower depths of sixteenth-century English society. Out of the theme of switched identities Mark Twain fashioned both a scathing attack upon social hypocrisy and injustice, and an irresistible comedy imbued with the sense of high-spirited play that belongs to his happiest creative period. *The Prince and the Pauper* is, in the words of Kenneth S. Lynn, "... expressive of its author's genius. Indeed, nothing he ever wrote, not even *Huckleberry Finn*, introduces us to more of the themes that preoccupied—and finally obsessed—Mark Twain's imagination."

With an Afterword by Kenneth S. Lynn

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