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ESSAYS IN AESTHETICS

JEAN-PAUL

SARTRE



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ESSAYS IN AESTHETICS

In the five essays of this volume, Sartre discusses the basic principles underlying the inspiration and appreciation of art. He analyzes the conscious and unconscious elements of artistic expression and investigates the reciprocal relationships of society, the artist, and his work.

Throughout, Sartre integrates his deep concern for the sensibilities of the artist with a fascinating analysis of the techniques of the artist as creator. The result is a clear and vibrant manifesto of existentialist aesthetics.

The essays in this collection first appeared in Sartre's literary journal *Les Temps Modernes* and in a catalog accompanying an exhibit of the non-figurative paintings of Lapoujade at the *Galérie Pierre Domec*, Paris.

Internationally recognized as the foremost exponent of modern existentialism, Jean-Paul Sartre has developed a complete and integrated system of thought encompassing philosophy, ethics, psychology, social and literary criticism. These ideas are reflected in his numerous plays, novels, essays, and philosophical treatises.

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ESSAYS IN AESTHETICS

JEAN-PAUL
SARTRE

Selected and translated by
WADE BASKIN



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In his group of essays Sartre considers the nature and meaning of art, the function of the artist, and the relation of art and the artist to the human condition. Offering extensive analyses of Giacometti, Tintoretto, Calder and Lapoujade, he examines the relationship of the artist's work to the challenges of his era and extends his perspective with references to Titian, Raphael, Michelangelo and many others.

