



The
stories
of
Colette

Translated by
Antonia White



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MERCURY BOOKS
LONDON

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The eleven stories in this volume, written between 1937 and 1945, represent Colette at the height of her powers. With their very varied settings, characters and themes they well illustrate the range of this much admired and most enjoyable writer.

In some Colette herself appears as the keen-eyed observer of the action, but all reveal subtle understanding of character and motives, and her power of recreating both scene and atmosphere in exact and vivid prose.