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TRANSLATION OF THE CLASSIC  
AND LONG-SUPPRESSED  
HINDU MARRIAGE MANUAL

# THE JANANGA BANGA OR, THE HINDU ART OF LOVE

With an Introduction by L. T. WOODWARD, M.D.



*The*  
*Ananga Ranga*  
*of Kalyana Malla*  
*or,*  
*The Hindu Art of Love*

TRANSLATED BY F. F. ARBUTHNOT  
AND RICHARD F. BURTON

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# THE ANANGA RANGA OF KALYANA MALLA

The poet Kalyana Malla celebrates the joys of erotic love as it joins man and woman in earthly and mystical bonds in this Hindu classic on the arts and pleasures of love. Composed about one thousand years after the KAMA SUTRA, the ANANGA RANGA was designed by its author as a treatise to promote physical happiness within marriage — to prevent boredom and indifference and to instruct husband and wife in the various ways of both giving and receiving sexual delight. The ANANGA RANGA, which has been translated into every existing language of the East, is regarded by scholars, scientists and physicians as THE classic Hindu marriage manual. This Lancer Special Edition is the first to make this long-suppressed classic widely available to the English-speaking world.