

Dr. D. K. Lal



NATHANIEL HAWTHORNE

**THE SCARLET LETTER
THE HOUSE OF
THE SEVEN GABLES**



CONTENTS

GENERAL INTRODUCTION

I. Nathaniel Hawthorne—A Biography	...	...	...	3
II. Hawthorne's Attitude to Religion & Morality	...	...	...	23
III. Irony & Satire	...	...	...	30
IV. Hawthorne's Achievements	...	...	...	35

THE SCARLET LETTER

I. Summary	...	...	...	43
II. Symbolism	...	...	...	54
III. The Social Morality	...	...	...	61
IV. A Work of Art	...	...	...	68
V. Characterisation	...	...	...	76
VI. Community	...	...	...	93

THE HOUSE OF THE SEVEN GABLES

I. Summary	...	...	...	99
II. Theme	...	...	...	109
III. Symbolism	...	...	...	113
IV. Realism and Romance	...	...	...	118
V. Characterisation	...	...	...	124

NARAIN'S ENGLISH LITERATURE SERIES

SHAKESPEAREAN STUDIES

- | | |
|-----------------------------------|---------------------------------------|
| 1. <i>Tempest</i> | 13. <i>King Henry IV, Part I</i> |
| 2. <i>Othello</i> | 14. <i>Coriolanus</i> |
| 3. <i>As You Like It</i> | 15. <i>Julius Caesar</i> |
| 4. <i>Macbeth</i> | 16. <i>Merchant of Venice</i> |
| 5. <i>Henry V</i> | 17. <i>A Mid-summer Night's Dream</i> |
| 6. <i>Cymbeline</i> | 18. <i>Much Ado About Nothing</i> |
| 7. <i>Hamlet</i> | 19. <i>Measure for Measure</i> |
| 8. <i>Romeo & Juliet</i> | 20. <i>The Winter's Tale</i> |
| 9. <i>Love's Labour's Lost</i> | 21. <i>Sonnets</i> |
| 10. <i>Antony & Cleopatra</i> | 22. <i>Timon of Athens</i> |
| 11. <i>Twelfth Night</i> | 23. <i>King Henry IV, Part II</i> |
| 12. <i>King Lear</i> | 24. <i>Richard The Second</i> |

AMERICAN LITERATURE

1. *Robert Frost : Twenty Poems*
2. *Walt Whitman : Select Poems*
3. *E. Hemingway : A Farewell to Arms; For Whom the Bell Tolls; The Old Man & The Sea*
4. *R. W. Emerson : Selected Essays & Poems*
5. *Mark Twain : Huckleberry Finn*
6. *Emily Dickinson : Poems*
7. *Melville : Moby Dick*
8. *O'Neill : A Study of His Plays*
9. *E. A. Poe : Poems & Tales*
10. *H. D. Thoreau : Walden; & Civil Disobedience*
11. *John Lyly : Endymion*

CRITICISM

1. *Pessimism of Thomas Hardy*
2. *History of Literary Criticism*
3. *The Stream of Consciousness in English Novels (Revised)*